

# LUCRECIA BRICENO lighting design

Summit Entertainment Group

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Member USA 829

## Coming Up

Body of Land | Anonymous Ensemble | Westbrook Community Garden | '24  
Llontop | dir. Ash Tata | Anonymous Ensemble | Wexner Center for the Arts | '24  
The Murder of Roger Ackroyd | dir. Ryan Quinn | Hudson Shakespeare Theater Festival | '24  
Our American Queen | dir. Christopher McElrond | The Flea | '24

## Selected Theater

Red Rose | dir. Rosalba Rolón | Pregones/PRTT | '23  
BITE ME | dir. Rebecca Martínez | WP | '23  
The Democracy Project | dir. T. Woodard & Thompson | Federal Hall | '23  
Quarter Rican | dir. Jorge B. Merced | Mile Square Theatre & Pregones/PRTT | '23  
TORCHED! | dir. Rosalba Rolón | Pregones/PRTT | '23  
Llontop | dir. Ash Tata | Anonymous Ensemble | '23  
Two Sisters and a Piano | dir. Nilo Cruz | Two River Theater | '23  
Ten Amendments | Carla Kihlstedt | Coffey Street Studio | '23  
The Unbelieving | dir. Steve Cosson | The Civilians | '22  
Omar | Designed with Alejandro Fajardo | dir. Kaneza Schaal | Spoleto USA | '22  
Shooting Celebrities | dir. Christopher McElrond | The Flea | '22  
Mancave | dir. Taylor Reynolds | Page 73 | '22  
How the Hell did I get Here | dir. Luke Kernaghan | McKittrick Hotel | '22  
KLII | dir. Kaneza Schaal | FIAF | '21  
TORCHED! | dir. Rosalba Rolón | Pregones/PRTT | '21  
A Case for the Existence of God (workshop) | dir. Paul Lazar | Sawtooth Production | '21  
The Tempest | dir. Ryan Quinn | Hudson Shakespeare Theater Festival | '21  
FANDANGO for Butterflies (and Coyotes) | dir. José Zayas | En Garde Arts /Touring | '20  
Evolución de un Sonero | dir. Jorge Merced | Under the Radar Fest. / Pregones/PRTT | '19/'20  
Paul Swan is Dead and Gone | dir. Steve Cosson | The Civilians | '19  
La Guaracha | dir. Rosalba Rolón | Pregones/PRTT | '19  
Our Dear Dead Druglord | dir. Whitney White | WP Theater | '19  
Mila, The Great Sorcerer | dir. Kevin Newbury | Prototype Festival | '19  
Almadraba | comp. Oscar Peñas | BAM/Aaron Davis Hall | '18/'19  
Medea | dir. Lee Breuer | Mabou Mines | '18

Sancho An Act of Remembrance | dir. S. Godwin/P.Joseph | Oxford Playhouse (UK) | '15-'18  
Kennedy Center, National Black Theatre (US), Wilton's Music Hall (UK)  
Las Nanas | dir. Tatiana Pandini | La Micro | '17/'18  
Glass Guignol | dir. Lee Breuer | Mabou Mines | '17  
Shinning Brow | dir. Grant Preisser | Urban Arias | '17  
To Kill a Mockingbird | dir. Art Rotch | Perseverance Theatre | '17  
I Like It Like That | dir. Waddys Jaquez | PRTT/Pregones Theater | '16  
Pretty Hunger | dir. Martha Banta | The Public Theater | '16  
The End and the Beginning | dir. Steve Cosson | The Metropolitan Museum | '15  
My Name is Rachel Corrie | dir. Jonathan Kane | Culture Project | '15  
Sorry Robot | dir. Will Davis | Coil 2015/The New Ohio | '15  
Crimen y Castigo (co-design with Ernesto Pinto) | dir. Juan Souki | Teatro El Chacao | '14  
La Ruta | dir. Tamilla Woodard | Working Theatre | '14  
The Grand Parade (of the twentieth century) | dir. Double Edge Theater | Arena Stage | '14  
Despues de la Lluvia | dir. Sergio Llusera | Centro de Universidad del Pacífico, Lima, Peru | '13  
Don Juan Regresa de la Guerra | dir. Jorge Guerra | CCPUP, Lima, Peru | '09  
Back, Back, Back | dir. Hal Brooks | Dallas Theater Center | '09  
Kiss of the Spider Woman | dir. Gisela Cárdenas | Vortex Theatre | '07

#### LIGHTING DESIGNER – Selected Non-Theater

Dora Budor and Andromache Chalfant “Benedick, or Else” | 80 W Square East Gallery | '19  
Mandy Coon Fashion Collection | Fall and Spring Collections | '09/'10

#### Education

Master of Fine Arts (Design) 2001 - 2004  
Tisch School of the Arts | New York University

#### Awards, Nominations & Grants

2023 Nalac Grant | Llontop | Anonymous Ensemble | '22  
2022 NEFA National Touring Grant | Llontop | Anonymous Ensemble | '22  
2022 Bel Geddes Award | Llontop | Anonymous Ensemble | '22  
Premios HOLA Las Nanas | Winner | '17  
Prague Quadrennial | High.Crime.Blood.Crossings – Venezuela | '15  
2014 Bel Geddes Award | The Desire of the Astronaut | Pregones Theater/PRTT | '14  
IT Award Nomination | Lee/gendary for Best Lighting Design | '09  
World Stage Design Competition Toronto | Finalist | '05  
National Hispanic Foundation for the Arts Scholarship | Recipient | '03  
Graduate Assistantship at Tisch School of the Arts | 2001-2004

## Affiliations

Co-Artistic Director: Anonymous Ensemble | 2009-Present  
Associate Artist: The Civilians | 2005-Present  
Resident Lighting Designer: Pregones/PRTT | 2014-Present  
Board Member: La Micro Theatre | 2015-Present

## Teaching Experience

New York University  
Tisch School of the Arts | Graduate Department of Design  
Adjunct Professor of Production III / Spring 2020  
Adjunct Professor of Playreading and Design II / Fall 2018  
Adjunct Professor of Playreading and Production III / 2011 - 2012  
Princeton University | Invited Artist & Guest Lecturer / 2013 - 2014  
Universidad Católica del Peru | Lighting workshops / 2007-Present  
Hunter College | Guest Lecturer / 2009-2012  
New York University  
Tisch School of the Arts | Undergraduate Department  
Graduate Assistantship teaching work with non-majors  
2001-2004